

INCREDIBLY COOL EVENTS DANCE ONLY EVENT SCORESHEET



TECHNICAL EXECUTION

Category Style Execution

Pom - Quality of Pom motion technique: placement, control, precise and strong completion of movement.

Hip Hop - Groove and quality of authentic hip hop/street dance style.

Jazz - Continuity of stylist dynamic movement and quality of style, extension, strength and presence/carriage.

Contemporary – Quality of expressive dance, connecting the mind and the body through fluid dance movements, moments of pedestrianism and use of breath.

Lyrical – Quality of movement, fluidity and grace, gliding elegance and held finishing steps.

Acro – Continuity and seamless blend of dance and acrobatics, quality of style, extension, strength, athletic character and presence/carriage.

10 _____

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment.

10 _____

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement.

10 _____

GROUP EXECUTION

Synchronization/Timing with Music

Correct timing with team members and the music.

10 _____

Uniformity of Movement

Movements are the same on each person: clear, clean and precise.

10 _____

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions.

10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc., in a creative, unique and original manner.

10 _____

Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions.

Visual impact of staging through group, partner, and floor work, lifts, levels, opposition, etc.

10 _____

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution.

10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal and Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal.

10 _____

Age-appropriate music, costume and choreography that enhances the performance.

TOTAL 100 _____

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JUDGES FEEDBACK AND COMMENTS: