**TECHNICAL EXECUTION**

Category Style Execution

Pom - Quality of Pom motion technique: placement, control, precise

and strong completion of movement.

Hip Hop - Groove and quality of authentic hip hop/street dance style.

Jazz - Continuity of stylist dynamic movement and quality of style, extension, strength

and presence/carriage.

Contemporary – Quality of expressive dance, connecting the mind and the body

through fluid dance movements, moments of pedestrianism and use of breath.

Lyrical – Quality of movement, fluidity and grace, gliding elegance and held finishing steps.

Acro – Continuity and seamless blend of dance and acrobatics, quality of style, extension,

strength, athletic character and presence/carriage. 10 \_\_\_\_\_\_\_\_\_\_\_\_

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment. 10 \_\_\_\_\_\_\_\_\_\_\_\_

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, 10 \_\_\_\_\_\_\_\_\_\_\_\_

control, extension, balance, strength and completion of movement.

GROUP EXECUTION

Synchronization/Timing with Music

Correct timing with team members and the music. 10 \_\_\_\_\_\_\_\_\_\_\_\_

Uniformity of Movement

Movements are the same on each person: clear, clean and precise. 10 \_\_\_\_\_\_\_\_\_\_\_\_

Spacing

Correct positioning/distance between individuals on the performance surface during 10 \_\_\_\_\_\_\_\_\_\_\_\_

the routine and transitions.

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style,

etc., in a creative, unique and original manner. 10 \_\_\_\_\_\_\_\_\_\_\_

Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions.

Visual impact of staging through group, partner, and floor work, lifts, levels, opposition, etc. 10 \_\_\_\_\_\_\_\_\_\_\_

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes,

connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in 10 \_\_\_\_\_\_\_\_\_\_\_

relation to correct technical execution.

OVERALL EFFECT

Communication/Projection/Audience Appeal and Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. 10 \_\_\_\_\_\_\_\_\_\_\_

Age-appropriate music, costume and choreography that enhances the performance.

**TOTAL 100 \_\_\_\_\_\_\_\_\_\_\_\_**

**JUDGES FEEDBACK AND COMMENTS:**