



**INCREDIBLY COOL EVENTS**

**ICE ULTIMATE DANCE EXPERIENCE**

Team Name	Routine Name	Division	No	Panel

## TECHNICAL EXECUTION

### Category Style Execution

**Pom** - Quality of Pom motion Technique: placement, control, precise and strong completion of movement

**Hip Hop** - Groove and quality of authentic hip hop/street dance style

**Jazz** - Continuity of stylist dynamic movement, quality of style, extension, strength and presence/carriage

**Contemporary** - Quality of expressive dance, connecting the mind and the body through fluid dance movements, moments of pedestrianism and use of breath

**Lyrical** - Quality of movement, fluidity and grace, gliding elegance and held finishing steps

**Acro** - Continuity and seamless blend of dance and acrobatics, quality of style, extension, strength, athletic character and presence/carriage

10 \_\_\_\_\_

### Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment

10 \_\_\_\_\_

### Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement

10 \_\_\_\_\_

## GROUP EXECUTION

### Synchronization/Timing with Music

Correct timing with team members and the music

10 \_\_\_\_\_

### Uniformity of Movement

Movements are the same on each person: clear, clean and precise

10 \_\_\_\_\_

### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions

10 \_\_\_\_\_

## CHOREOGRAPHY

### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

10 \_\_\_\_\_

### Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group, partner, and floor work, lifts, levels, opposition, etc.

10 \_\_\_\_\_

### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

10 \_\_\_\_\_

## OVERALL EFFECT

### Communication/Projection/Audience Appeal and Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal

10 \_\_\_\_\_

Age appropriate music, costume and choreography that enhances the performance

**TOTAL 100** \_\_\_\_\_