



Ultimate Dance Experience Scoring Rubric 2023-2024  
All Divisions



## DANCE DEDUCTIONS SYSTEM

### VIOLATIONS

#### **Skills Violations: (This is list is non exhaustive)**

- .25 - Individual Performance Error: (Unintentional Error) Poms down in an aerial, Tumble touch down
- 0.5 - Choreographed Individual Error- one dancer performing the skill
- 1.0 - Choreographed Individual Error: Single dancer performing the skill Groups or Pairs Performance Error (Unintentional Error)
- 1.5 Choreographed Individual Error, multiple dancers performing the skill
- 2.0 - Choreographed Groups or Pairs Error Multiple Executing Dancers performing the skill (Unintentional Error)
- 2.5 - Full/Close to full team Choreographed Groups or Pairs Error

#### **General Rules:**

#### **Time Infractions:**

- .5 - 2-5 seconds overtime
- 1.5 - 6-10 seconds overtime
- 2.5 - 11 seconds or more overtime

**.25 - 6.0 deductions** Rules violations will be assessed by the safety judge and may range from 1.0 to 6.0 deduction determined by the severity of the violation and/or safety concern of the athlete(s). Intentional choreography and performance errors will be taken into consideration during assessment.

The use of the Profanity/inappropriate language repeatedly in the music would warrant a steeper penalty than jewellery that is not worn as a team.





## **IMAGE POLICY - 1.0**

Inappropriate choreography, uniform and/or music, as well as violations that break the image policy will be issued a 1.0 deduction.

We strongly recommend teams wearing only briefs or leotards without additional coverage wear tights. Teams may be asked to modify costumes or receive a deduction.

**UNSPORTSMANLIKE CONDUCT DEDUCTION - 6.0** When an individual is in discussion with an official, other coaches, athletes and parents/spectators they must maintain proper professional conduct. Failing to do so will result in 5.0 deduction and removal of the individual or disqualification. Includes (but not limited to) the following:

Inappropriate and deliberate physical contact between athletes during the event

Abuse of equipment or any items associated with the event

Using language or a gesture that is obscene, offensive, or insulting

Using language or gestures that offend race, religion, colour, descent or national or ethnic origin

Showing dissent towards scoring official decision by word or action

Threat of assault to an event representative

Public criticism of an event related incident or event official



# Ultimate Dance Experience Dance Scoring Rubric – Scoring



## Technical Execution

### Category Style Execution

Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement  
Hip Hop - Groove and quality of authentic hip hop/street style  
Jazz - Continuity of movement and quality of style, extension and presence/carriage  
High Kick - Quality of High Kick Technique: posture, flexibility, extension, control, foot prep/closure  
Open/Open - Quality of movement using contraction/release, control, sustained and expressive movement

Max Score  
10

### Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment

Max Score  
10

### Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement

Max Score  
10

## Group Execution

### Synchronization/Timing with Music

Correct timing with team members and the music

Max Score  
10

### Uniformity of Movement

Movements are the same on each person: clear, clean and precise

Max Score  
10

### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions

Max Score  
10



## Choreography

### **Musicality**

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

Max Score

10

### **Routine Staging/Visual Effects**

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

Max Score

10

### **Complexity of Movement**

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

Difficulty of skills being credited in relation to correct technical execution

Max Score

10

## Overall Effect

### **Communication/Projection/Audience Appeal & Appropriateness**

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal.

The performance fulfils the category description and has age appropriate music, costume and choreography that enhances the routine.

Max Score

10