



UK SCORING SYSTEM

2025 - 2026

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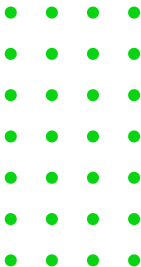
DANCE SCORING RUBRIC 05





Revision Information

Version	Date	Changes
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Introduction

Purpose of this document

Purpose of Document

The purpose of this document is to clearly outline the expectations for cheer dance teams participating in competitions hosted by event providers (EPs).

Age and Level Divisions

Age groups and levels for dance teams are determined by the SportCheer UK (SCUK) age grid. These divisions differ from those used in international divisions and may vary depending on the structure of each competition. Not all divisions will be available at every EP event; availability is subject to the discretion of the event provider.

Judges

The scoresheet is designed to be scored across 3-5 judges, however, this may be further split depending on panel size, ensuring consistency across all genres.





Divisions Scored on this Rubric

All Team Dance Divisions

Age Division Ranges

	Needs Improvement	Fair	Good	Excellent	Overall Range
Prep Teams	3.0-3.2	3.3-3.4	3.5-3.7	3.8-4.0	3.0-4.0
Tiny	4.1-4.2	4.3-4.4	4.5 - 4.7	4.8 - 5.0	4.1-5.0
Mini	5.1-5.2	5.3-5.4	5.5 - 5.7	5.8 - 6.0	5.1-6.0
Youth	6.1-6.2	6.3-6.4	6.5 - 6.7	6.8 - 7.0	6.1-7.0
Junior	7.1-7.2	7.3-7.4	7.5 - 7.7	7.8 - 8.0	7.1-8.0
Senior /Masters	8.1-8.2	8.3-8.4	8.5-8.7	8.8-9.0	8.1-9.0
International Open	9.1-9.2	9.3-9.4	9.5-9.7	9.8-10	9.1-10.0





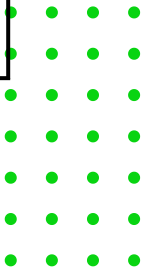
DANCE DIVISIONS

TECHNICAL EXECUTION

SECTION	MAX POINTS
Category Style Execution Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement Hip Hop - Groove and quality of authentic hip hop/street style Jazz - Continuity of movement and quality of style, extension and presence/carriage High Kick - Quality of High Kick Technique: posture, flexibility, extension, control, foot prep/closure Open/Open - Quality of movement using contraction/release, control, sustained and expressive movement	10
Movement Technique Execution Movement that has strength, intensity, placement, control, presence and commitment	10
Skill Technique Execution Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement	10

OVERALL EFFECT

SECTION	MAX POINTS
Communication/Projection/Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfils the category description and has age appropriate music, costume and choreography that enhances the routine.	10





DANCE DIVISIONS

GROUP EXECUTION

SECTION	MAX POINTS
Synchronization/Timing with Music Correct timing with team members and the music	10
Uniformity of Movement Movements are the same on each person: clear, clean and precise	10
Spacing Correct positioning/distance between individuals on the performance surface during the routine and transitions	10

CHOREOGRAPHY

SECTION	MAX POINTS
Musicality Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	10
Routine Staging/Visual Effects Utilization of varied formations and seamless transitions Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.	10
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution	10

